As you view each video, stop periodically to write beneath the information whether it is **STATED (SAID or SHOWN) or IMPLIED**. Then jot down a question or comment worth exploring or answering to understand **the research topic IN BOLD.**

**“Understanding Jim Crow.” *Facing History and Ourselves.* Facing History and Ourselves, 2015. Web. 24 February 2016.**

**Information (stated or implied?) comments and questions to research:**

|  |  |
| --- | --- |
| 1. **JIM CROW** is a system of laws that prohibited African-Americans from mixing with whites in most settings. |  |
| 1. During **THE DEPRESSION**, white people pushed for even more segregation because they wanted to keep available jobs and money away from African-Americans. |  |
| 1. During this time, white society always considered it inappropriate for African-American men to have contact with white women or girls. | (Specific research topic: **SCOTTSBORO BOYS)** |
| 1. People who upset or interfered with Jim Crow traditions or laws could be shunned, harmed, or even killed. | (Specific research topic: **CONSEQUENCES OF BREAKING COLOR LINE)** |

**“The Origins of Lynching Culture in the United States.” *Facing History and Ourselves.* Facing History and Ourselves, 2015. Web. 24 February 2016.**

**Information (stated or implied?) comments and questions to research:**

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| --- | --- |
| 1. **LYNCHING** became a widely accepted form of punishing African-Americans whom some white people judged guilty outside of the justice system. |  |
| 1. Lynching became associated with more black victims than white victims by 1886, leading to the **NAACP** seeking to make it a federal crime. |  |
| 1. **SOCIAL DARWINISM** was a scientific theory used to help justify mistreatment and racism of African-Americans. |  |
| 1. **ROLE OF WHITE WOMEN** in the 1930s was to maintain purity of themselves and the race, making any association with a black man potentially lead to his punishment. |  |
| 1. **IDA B. WELLS** brought public attention to the horrific truths about lynching after being inspired to such work by the murder of **THOMAS MOSS**. |  |